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**'Circular Economy' Innovation & Design**  
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[www.cfsd.org.uk](http://www.cfsd.org.uk)



**Rebecca Earley, Director, Textile Futures Research Centre, UK**

Becky is a designer and researcher whose printed textiles have been widely published and exhibited over the last twenty years. She has been a lead researcher at Textiles Environment Design (TED) since 2000 and Director of the Textile Futures Research Centre (TFRC) since 2010. She researches sustainable design strategy; curates exhibitions; creates materials, models and prototypes; and mentors other designers and researchers to explore TED's vision of a more sustainable industry and culture. Becky works with organisations to embed sustainable design research within the corporate culture. Recent clients include H&M, VF Corporation, Puma, DAFI, Sustainable Fashion Academy and Zero Waste Scotland.

Becky's practice is concerned with researching the role of the designer in creating institutional and cultural change towards more sustainable and circular, closed-loop practices. Becky co-developed TED's *The TEN* - sustainable strategies which educate and inspire users to make more informed and innovative decisions. Becky uses design-led methods in workshop scenarios to systematically reconsider the design process and generate new systemic visions; as well as practice-based methods to test the visions in social and commercial contexts. Recent research roles include: the Swedish funded *MISTRA Future Fashion* project; the EU funded H2020 *Trash to Cash* project; and the *FIRE Up* and *Worn Again* projects (AHRC).